

# ***THE PIED PIPER OF WARSAW***

***A Testimony of Janusz Korczak***

**Holocaust children's hero and humanitarian  
Based on his own work**



**An Original Film Presentation By  
Lorenzo Cherin And Lanechka Fevola**

**Devised, developed, in association with  
The Arts And Humanity's Cause**

***This Film Encourages Interest In...  
The Ustinov Prejudice Awareness Forum***

# THE PIED PIPER OF WARSAW

## *A Testimony Of Janusz Korczak*

Holocaust childrens hero and humanitarian

*An exciting film in development...*

# WELCOME

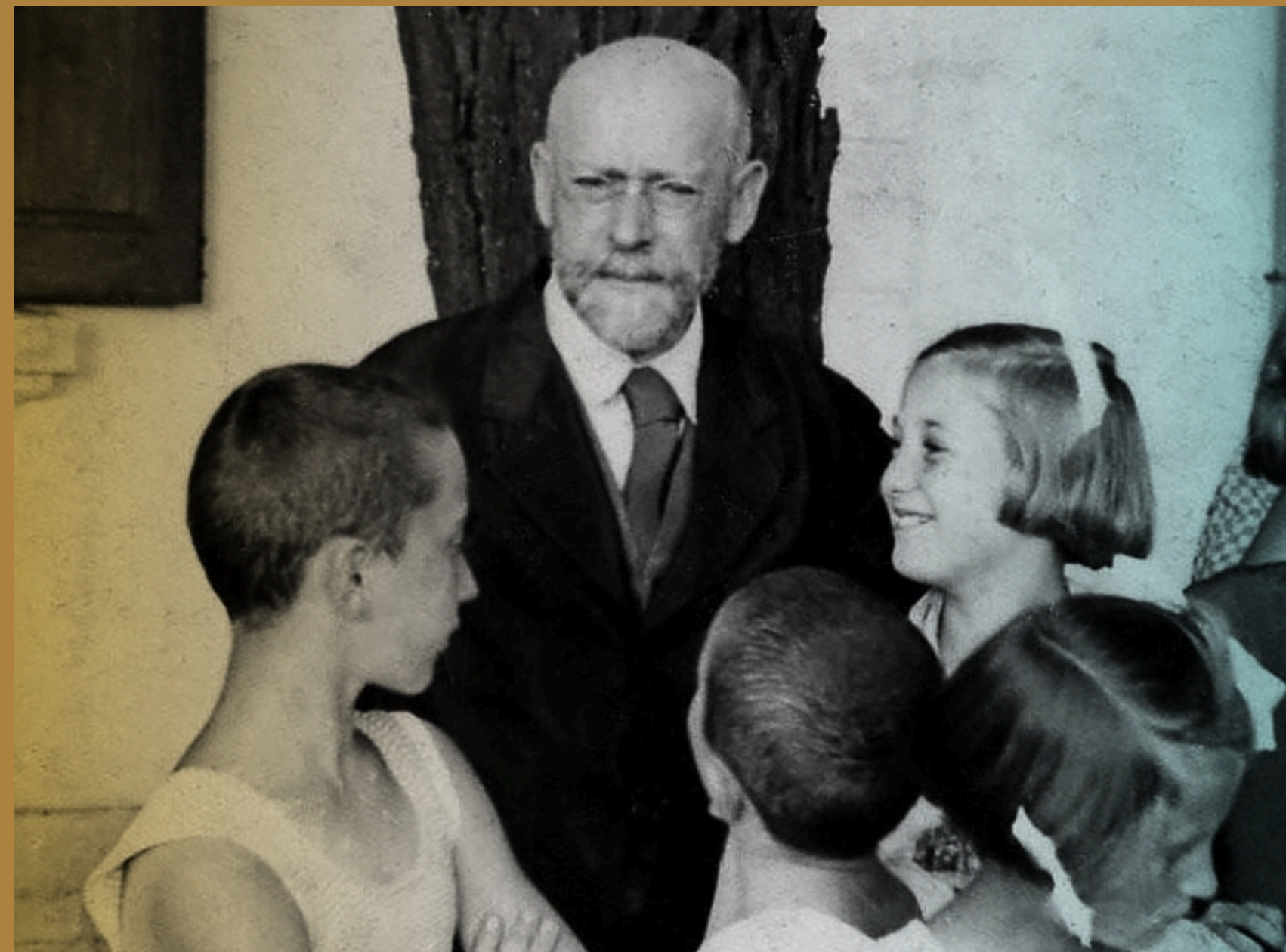


**The makers of this film, Lorenzo Cherin and Lanechka Fevola, invite you to engage with a very special and remarkable project.**

**Your interest and support in helping to make this happen, the first ever English language film of any sort on this subject, is making a real difference.**



“THE PIED PIPER OF WARSAW”  
is indeed, “A Testimony Of Janusz Korczak”  
and tells the story of a Holocaust children’s hero  
and humanitarian.



In the midst of tragedy  
his own life and legacy  
is making people happy...

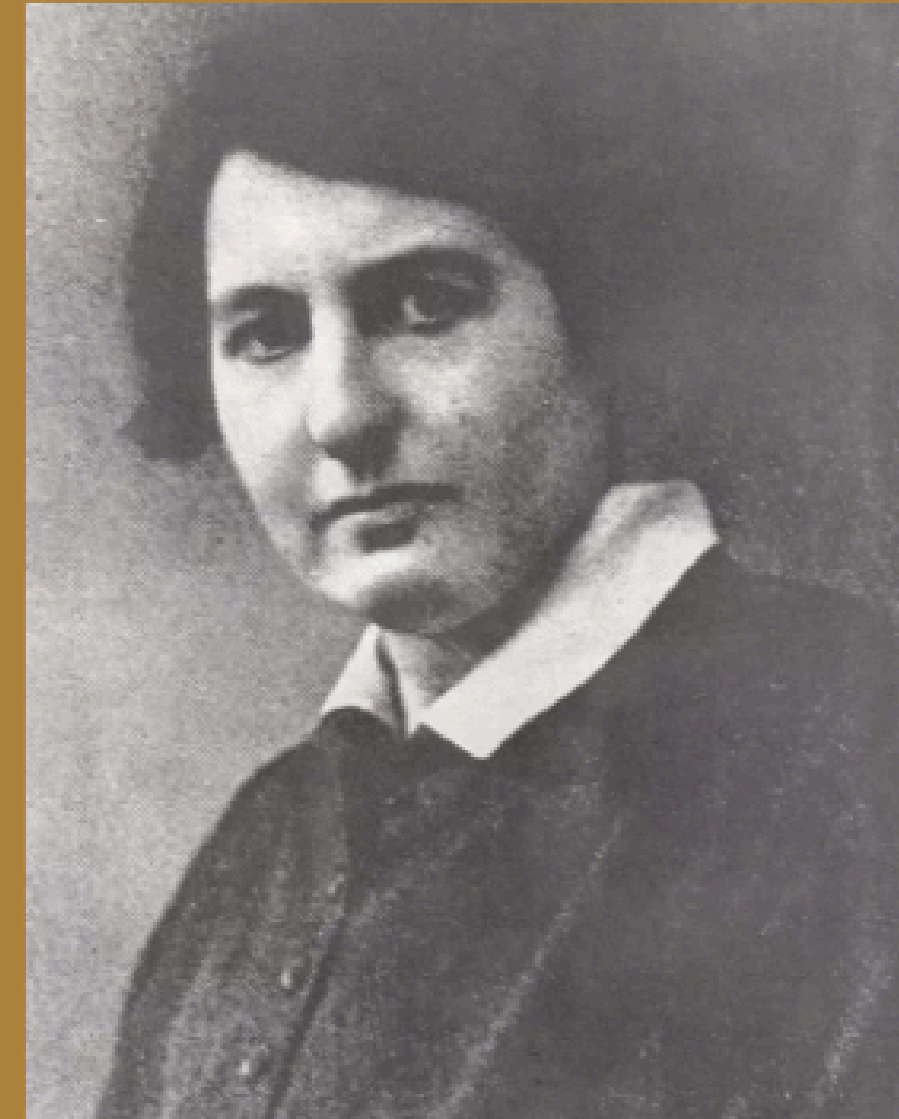




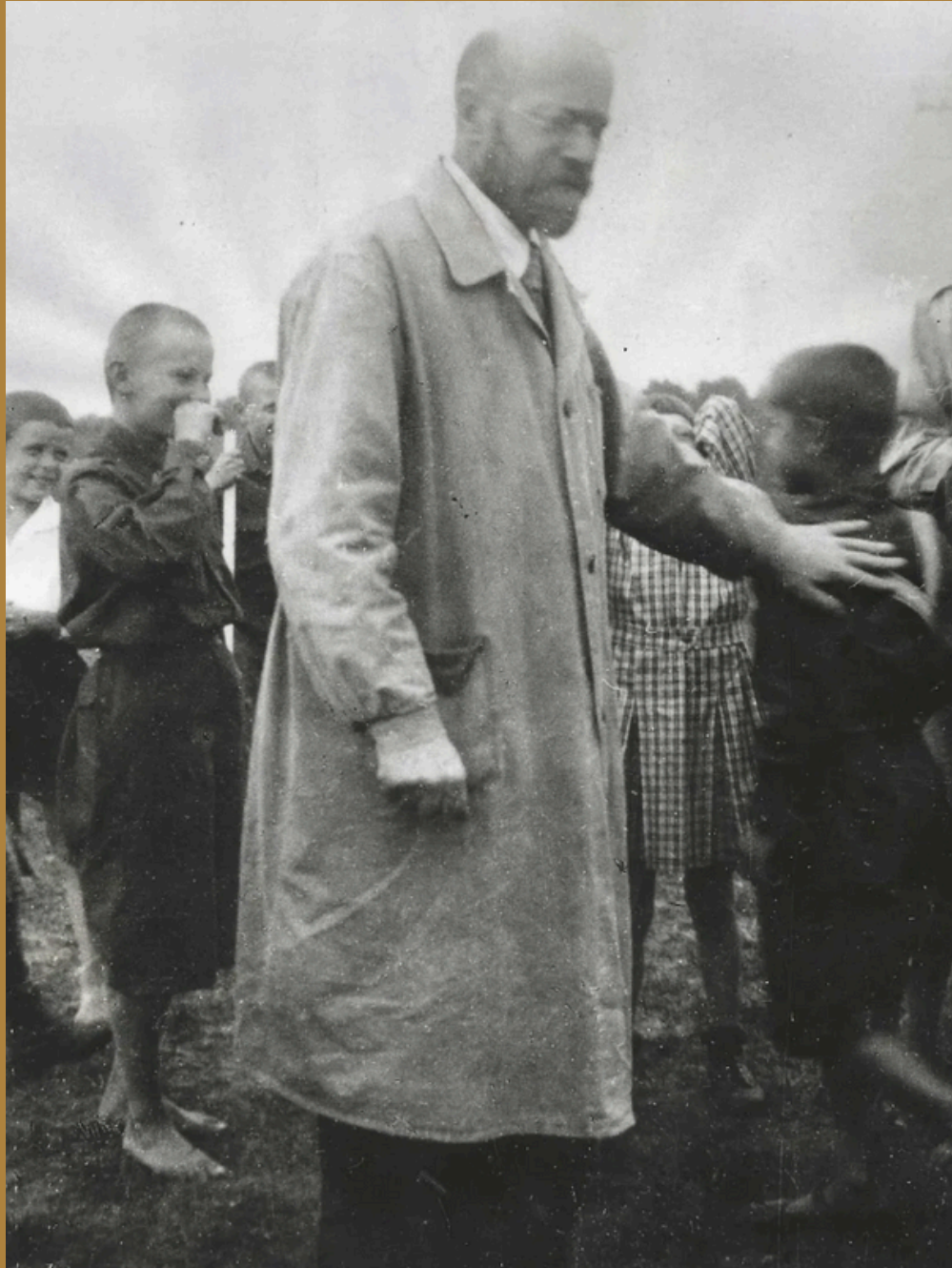
# CHARACTERS

**If you don't know who Janusz Korczak is, you'll be amazed by his story. If you do know, you probably already have been. Either way, this is a subject we care deeply about. When you discover more yourself we are sure you will care too.**

It is also the story of Stefania Wilczyska,  
and that of his friends and colleagues involved  
with his work for the children in their care,  
and of the children themselves.



# SUBJECT



**Janusz Korczak was a man ahead of his time. Born in Poland of Jewish heritage, his original name was Henryk Goldszmit. As a doctor who ran an orphanage his ideas about children and his work for the children in his care, eventually inspired the United Nations Convention On The Rights Of The Child. His stories for children were read widely and much loved. His radio broadcasts were regularly heard and popular nationally. He was well known and highly respected. Then Poland was invaded by the Nazis, he was interned in the Warsaw Ghetto, and sent with his children, to die in the concentration camp of Treblinka. He was offered the possibility of help by friends and admirers abroad, who wanted to try and secure him a visa to get to a neutral country. But such a visa would only be for him, no visa would be made available for his children or colleagues in the orphanage. He would not leave them. And so he would be transported with them.**



**“The Pied Piper Of Warsaw - A Testimony Of Janusz Korczak,” is an original drama-documentary film we are developing and seeking the support needed to make it happen. This story has never been told in this way before. We are reaching out to others, to help us tell it. We are therefore now seeking the funding needed in order to make this film.**

**As creative professionals involved in different aspects of the performing and visual arts, we have the combined skills and complementary backgrounds to do this. And we have a longstanding commitment to cultural and social causes. As well as this, Lorenzo had a father who lived in and through the later years of Mussolini’s Italy, and as a teenager, helped the Partisans. Lanechka had a Polish mother, whose father was killed during the Nazi invasion of Poland. Her mother later escaped the country as a refugee, with the man she would marry, himself, a survivor of Auschwitz.**

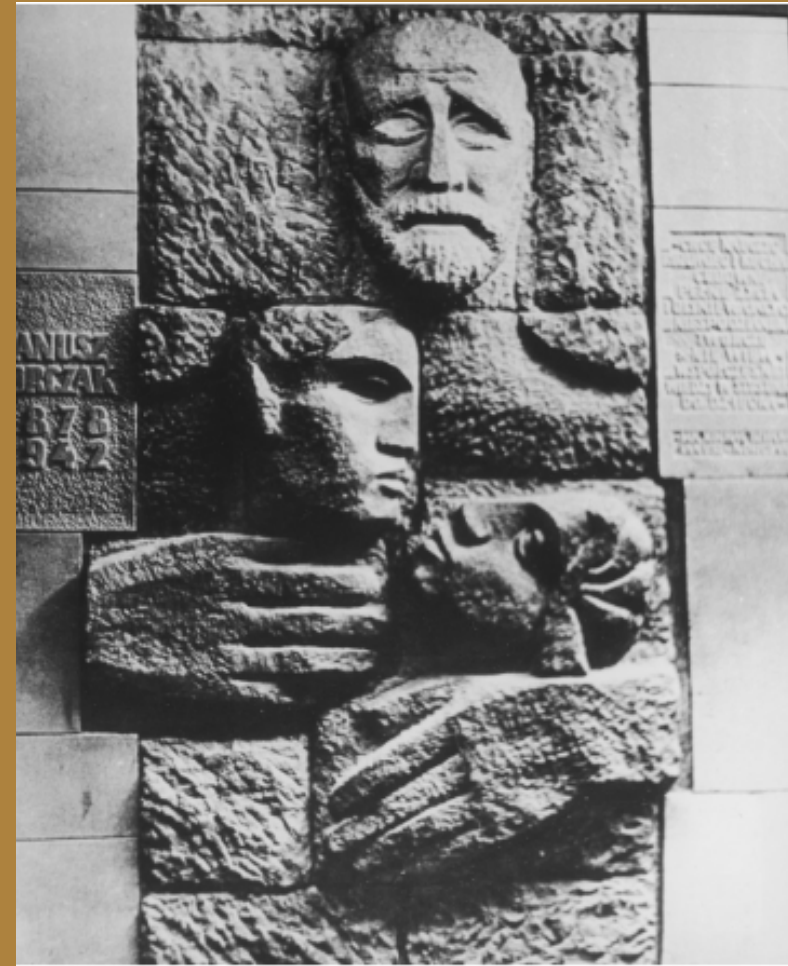




# THEMES



HOLOCAUST



HEROISM

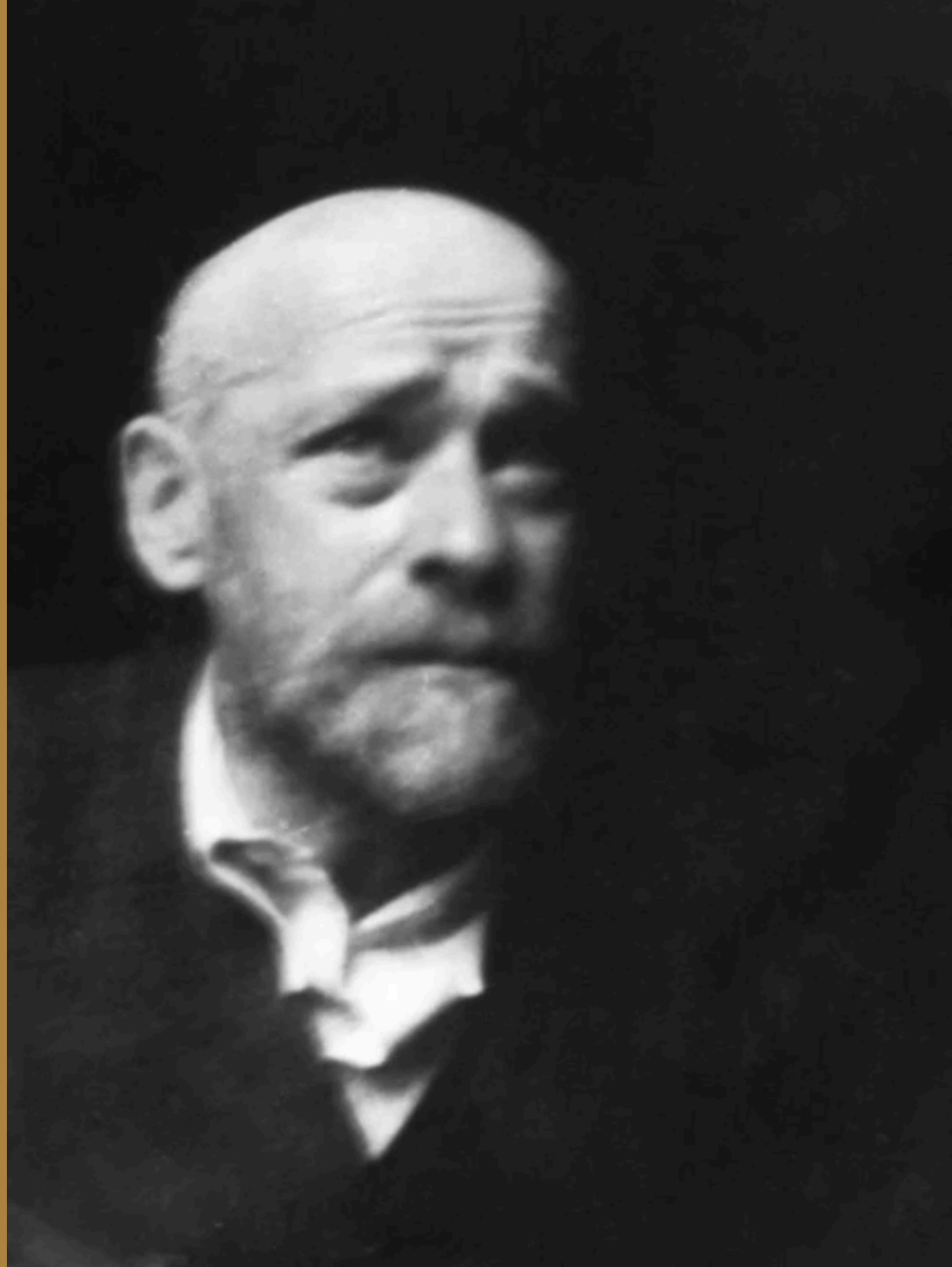


HUMANITY

*Amongst so much that is apparently known and seemingly familiar,  
there are stories that have yet to be discovered by many of us  
and can never be forgotten by any who do.*



# tone



AUTHENTIC

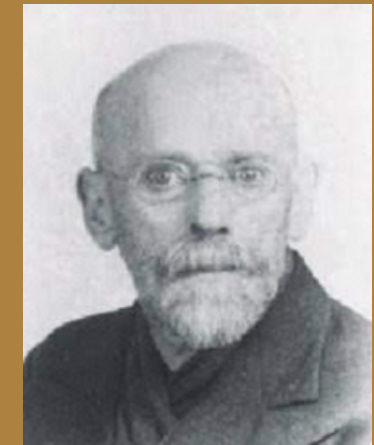
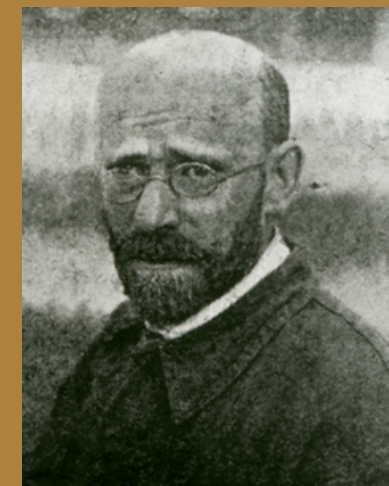
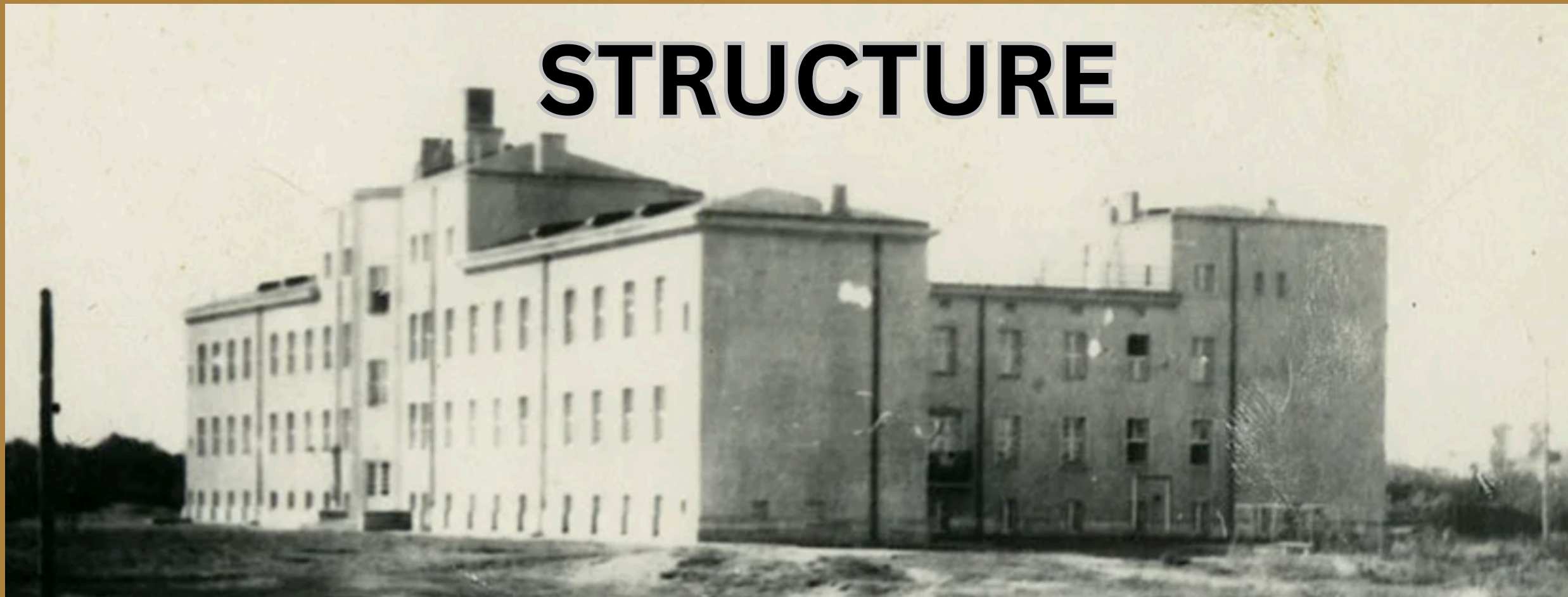
REFLECTIVE

MOVING

UPLIFTING



# STRUCTURE



**The narrative unfolds both chronologically and metaphorically  
and touches on the many aspects of Janusz Korczak  
and his world of kindness and hope in the orphanage he ran,  
an antidote to a world of madness and hate in the ghetto he and colleagues and children were forced into.**

# PARTICIPATION



This drama - documentary film dramatizes the words of Janusz Korczak, for example in the form or style of a video diary, when expressing his feelings and recounting his experiences, in his Ghetto Diary.

It features Lorenzo Cherin as Janusz Korczak and Lanechka Fevola as narrator and singer.

It shall also have contributions on camera from distinguished speakers from public life and relevant fields.





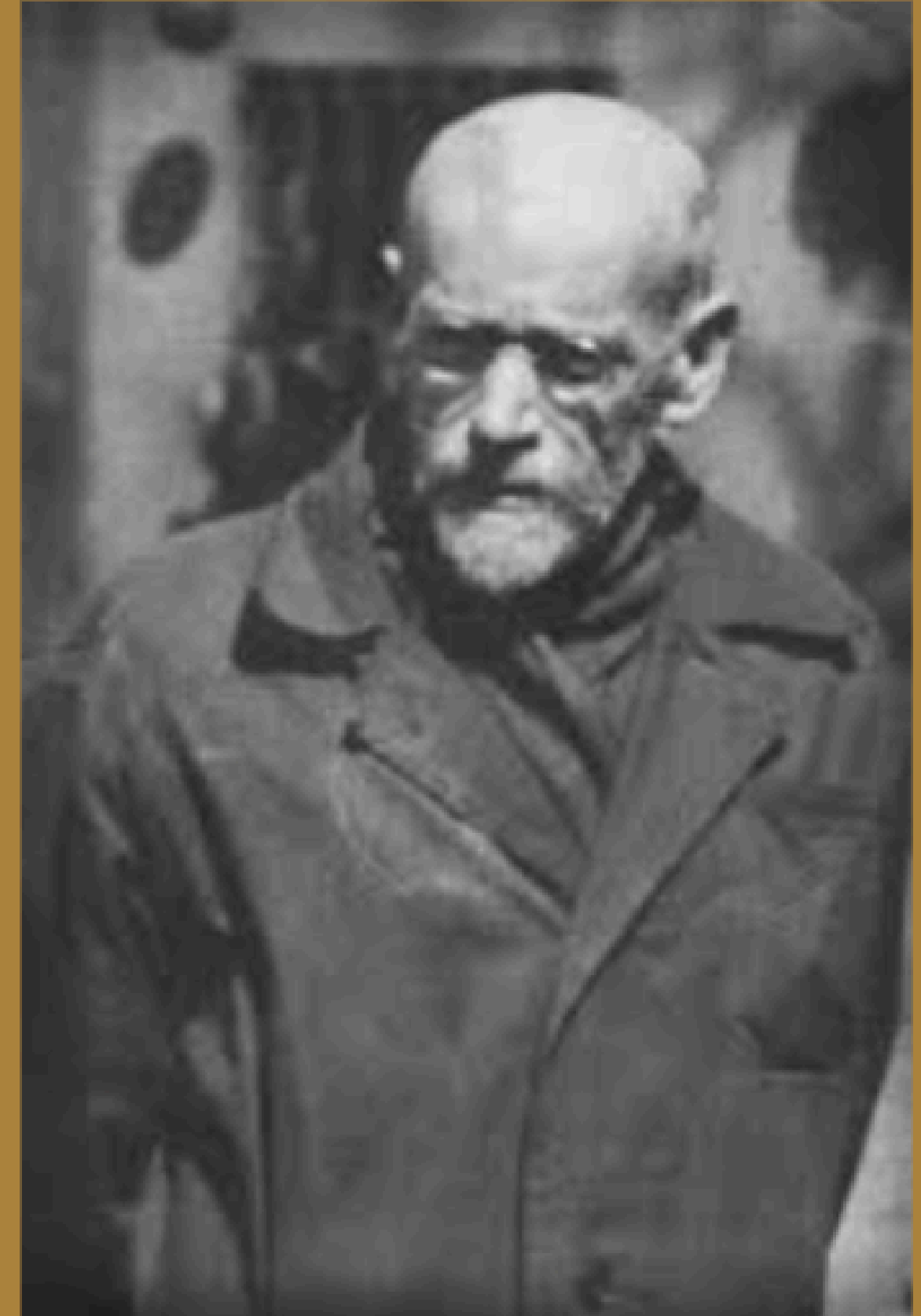
# PHOTOGRAPHY

Photography, the utilising of actual images of the people and characters, places and contexts, involved in the story of the film, shall feature here.

This shall of course then combine to great effect with cinematography and camera work of the key and vital dramatization elements. There can also be inclusion of stock footage and archive newsreel if or when appropriate.

It was on a visit to London, as a young man, seeing the work of a caring and constructive institution for orphans and young people in education, far removed from the Dickensian stereotypes of that city, that Janusz Korczak, decided not to seek the possibility of a family life of his own. He chose instead to dedicate himself to the service of children in need, orphans and the poor.

The very building that he visited in Forest Hill in London, stands to this day, intact. We shall film it for this documentary-drama and look forward to liaising on this aspect, with the current innovative owners, who have developed it as artists studios.





# MUSIC

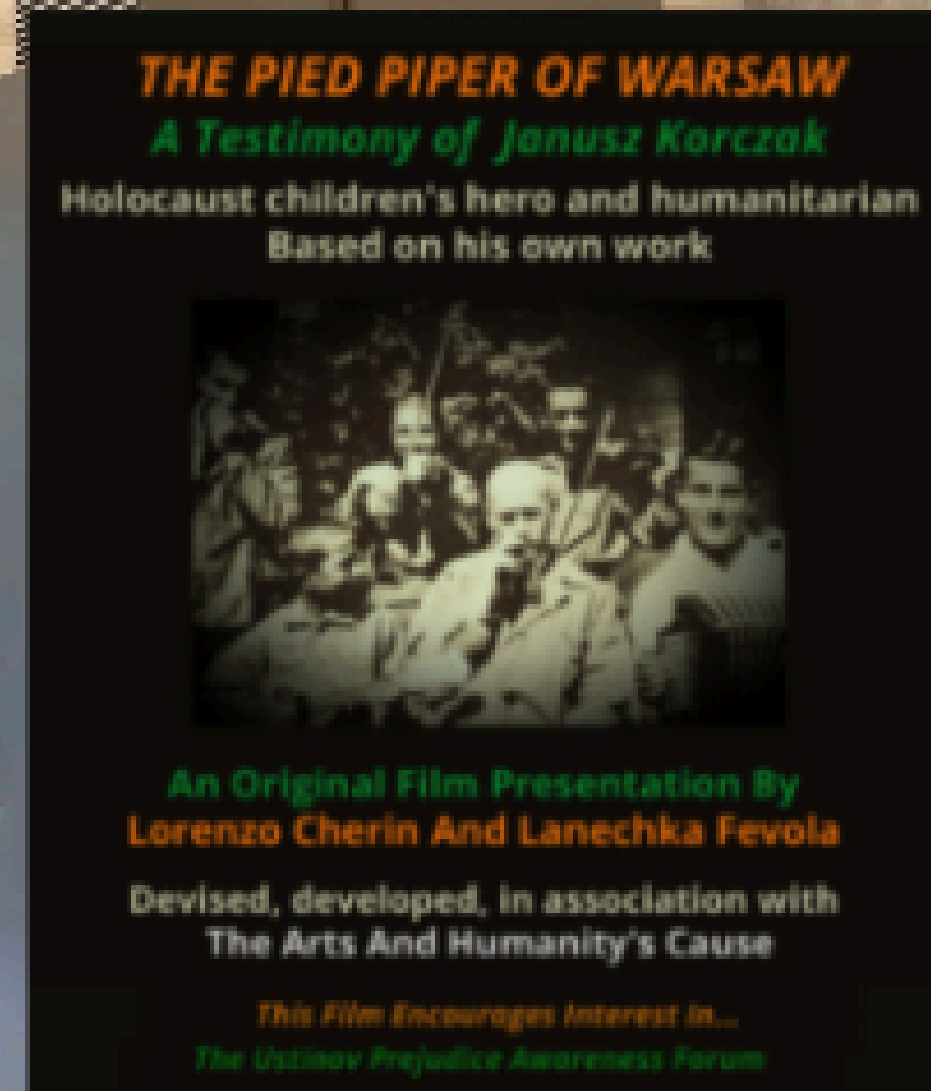
**Music and the creative arts more broadly, played a significant part, in the progressive educational and wider behavioural development and activity of the children.**



**As in the orphanage, so in this film, music shall play its part. We shall, for example, feature extracts from the violin concerto of Mendelssohn and the Kaddish of Ravel, as well as the Hebrew lullaby, Numi Numi. There shall also be the use of sound effects.**

***There is an important reference to music in both the title and poster of the film***

# Marketing



Marketing and promoting the film, are ongoing aspects, from the planning and developing stages, to filming and distributing it. The film serves a purpose that is to entertain and interest, as well as to educate and inform. Whether securing a streaming deal with an online broadcaster, a sale to a network, or in person screenings in schools or colleges, public spaces or community venues, the scope for viewings is wide and varied. What is needed is awareness and support, as much as advertising and organising.



# BUDGET

## Fees and salaries

Web support

£600

Administration

£1000

Production Assistance

£2000

Research Assistance

£2000

Interviewees

£7000

Performing

£14000

Writing

£7000

Directing

£7000

Editing

£3500

## Bills and expenses

Website hosting

£200

Business rates

£1000

Insurance

£500

Costumes

£300

Backdrops

£150

Travel

£500

Marketing

£2500

## Premises and equipment

Studio

£2500

Devices

£1500



# CONTACT

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